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I can't explain everything about my exhibition. All I know is that each image is a thought. Each image is a question. Each image is my answer. I recently returned from Florence, Italy. I spent four days and four nights exploring the city in hopes of discovering a new creative voice. I left with a new understanding of the work of many painters and photographers whose stories I would never have discovered in my short stay. I left with a deep appreciation for great American contemporary artists such as Robert Rauschenberg and Georgia O'Keeffe, and the lasting influence of their work on today's generation of artists. I left with new respect for Italian masters such as Pietro Annigoni and Vincenzo Carducci. I also left with newfound appreciation for the work of the Italian Renaissance masters like Leonardo da Vinci, Raphael, and Michelangelo. But most importantly, I left with a renewed passion to work. The cold, hard reality is that I am 40 years old. I've been working for almost 15 years as a fine artist, photographer, and graphic designer. I've been selling my art to audiences and collectors for almost as long. I am fortunate enough to have an extensive portfolio of work in the inventory of major galleries in NYC and New Jersey. But I am also aware that my time is limited. I have an extensive family to support, a growing business, and I am in love with a woman who is willing to marry me this summer. What's more, there are also very few opportunities to make a living in art these days. I know that for every artist who succeeds in making a living in the visual arts, there are many others who continue in pursuit of the dream, even as they find their work increasingly difficult. And while I realize that I am one of the lucky few who can paint, draw, make photographs, and design in my free time while I work at my job, I want to be able to continue my studies. I am still studying Italian in the evenings and I am working hard to bring my work in progress to a successful conclusion. While I am not concerned with how I will earn a living or what my artwork will sell for in the future, I am very concerned about the current state of my work and about my ability to complete the project that I have started. I want to share a few images with you in hopes of communicating one of my concerns 82157476af

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